

SALOMON CONTEMPORARY

MIKE SOLOMON

B. 1956. Lives and works in East Hampton, NY

SOLO EXHIBITIONS

2008 Salomon Contemporary, East Hampton, NY
John McWhinnie at Glenn Horowitz Bookseller, East Hampton, NY

2006 Salomon Contemporary, East Hampton, NY
Greene Contemporary, Sarasota, FL

2002 The Green Barn, Sagaponack, NY

1999 Heckscher Museum, Roslyn, NY

1996 Ann Harper Gallery, Amagansett, NY

1993 Benton Gallery, Southampton, NY

1992 Benton Gallery, Southampton, NY

1989 Hunter College, New York, NY

1988 Queens Museum, Queens, NY

1986 Vered Gallery, East Hampton, NY

1979 University Of California, Santa Barbara, CA

GROUP EXHIBITIONS

2010 *Plank Road*, Salomon Contemporary, New York, NY

2009 *Plastic, Rubber, Wood*, Mc Neill Art Group Project Space, New York, NY

2008 *Sand: Memory, Meaning and Metaphor*, Parrish Art Museum, Southampton, NY
Scope Hamptons, East Hampton, NY
Anelle Gandelman Gallery Larchmont, NY

2007 *East End Artists: Past And Present*, Telfair Museum Of Art, Savannah, GA
Assemblage, Greene Contemporary, Sarasota, FL

- Scope Art Fair East Hampton, NY
Water, Salvatore Ferragamo Gallery, New York, NY, curated by Blair Voltz Clark
- 2006** *The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, NY
Long Island Abstraction 1950 To The Present, Spanierman Modern, New York, NY
Hanging Out: A Revisitation Of Summer 2006, Salomon Contemporary, East Hampton, NY
- 2005** *Works On View at Salomon Contemporary*, East Hampton, NY
People, Places And Things: Works From The Collection, The Parrish Art Museum, Southampton, NY
Then And Now: Hampton Artists, Remy Toledo Gallery, New York, NY
Works On Paper, Hampton Road Gallery, Southampton, NY
- 2004** *Recent Acquisitions: Framing The Collection*, The Parrish Art Museum, Southampton, NY
Fresh Paint, Hampton Road Gallery, Southampton, NY
Surf Culture: The Art History Of Surfing, Milk Gallery, New York, NY (Originated At Laguna Museum Of Art, Laguna, CA & Honolulu Contemporary Art Museum, Hawaii)
- 2002** *Waves*, The Work Space, New York, NY
The Sea, Glenn Horowitz Bookseller, East Hampton, NY
- 2001** *Surf's Up: Pop Culture And Beyond*, Glenn Horowitz Bookseller, East Hampton, NY
The Global Village: 9 Artists Of East Hampton, Guild Hall Museum, East Hampton, NY
- 1999** *Waxing Poetic: Encaustic Art In America*, Montclair Art Museum, Montclair, NJ, Knoxville Museum Of Art, Knoxville, TN
- 1995** *Southfork Artists*, Staller Art Center, S.U.N.Y. Stony Brook, NY
- 1993** Young Blood Guild Hall Museum East Hampton, NY
- 1991** Centennial Biennial Invitational O.K. Harris New York, NY

BIBLIOGRAPHY

- Mike Solomon Interview by Sarah Douglas: Whitehot Magazine.com
- MacAdam, A. Barbara. "Sand" Parrish Art Museum, ARTnews, April 2009
- Rogers, Pat. "Images That Depict Experience" Southampton Press November 2008
 Illustr. of 8.28.07
- Longwell, Alicia G. Sand: Memory Meaning and Metaphore The Parrish Art Museum, Southampton, NY July 2008 color illustr. of *Sand Swell*, 2007 pg.42
- Johnson, Ken. A Celebration of Sand, In Vast Quantities or One Grain at a Time, The New York Times July 2008
- Fasolino, Elizabeth. "Conceptual Waves" May 2008, East Hampton Star
 Illustr. of Panta Rhei, Siphon
- Rogers, Pat. "Artist Catches Waves by Bending Grid" June 2008, Southampton Press
 Illustr. of Siphon and Panta Rhei
- "Sea It to Believe It" Hamptons Cottages and Gardens June 2008, Illustration of *Panta Rhei*
- "Water" at Salvator Ferragamo NY Elle Magazine April / May 2007
- Botsford, Andrew. A "Third Reality" In Paint and Words Eye On The Arts: Southampton Press, August 2006

Long, Robert. "Like A Shark" Summer 2006 Catalog, Salomon Contemporary, East Hampton, NY Color Illust. of *GO* and *Untitled #1*, 2006

Ormond, Mark. Sarasota Pelican, April 2006 "Mike Solomon's View Of Sarasota -Sarasota Elegies" At Green Contemporary" Color Illust. of *Sunset Scribble* and *Causeway*

Becker, Jonathan & Colacello, Bob. "Studios By The Sea: Artists Of Long Island's East End" Abrams, New York. Pgs. 128-129 "November 4th 3:00 Sag Main..." Color Illus.

Long, Robert. "The Parrish Collects" East Hampton Star Sept. 2004

Brisick Jamie, & Carson, David. Big Magazine, Xliii Summer 2002 Surf Issue. "The Conceptual Surfer" By Scott Hulet with color Illust. "Atlantica"

Long, Robert. Opinion: A Fresh Look The East Hampton Star August 2002 Illust. Watercolor: *Channel Islands, 1979*

Yektai, Darrius "Perspectives" The Southampton Press Arts & Living August 2002 Illust. *2.19.02 Langosta, CR...*

Long, Robert. "Art Scene" East Hampton Star May 30, 2002

Rogers, Pat. "Examining Artist's Life On East End" Southampton Press November 1, 2001

Long, Robert. "Surf's Up" East Hampton Star Aug 9, 2001

Gordon, Alastair. Exhibitions: A Bookshop Catches The Waves Of Surfing Art. The New York Times, Thursday, July 26, 2001

Ghilaga, Tess. "Hamptons Five O" Hamptons Magazine June 29 - July 12, 2001 Pg.198 Illust. *Atlantica*

Ghilaga, Tess. "Catch The Wave" Hamptons Magazine June 1-7, 2001 Pg. 40

Harrison, Helen A. "Art Reviews: Anchoring Perception To The Reality Of Experience" The New York Times Sunday, May 13, 2001 Li Page 8 Color Illust. Of "Walt"

Weiss, Marion Wolberg, "Art Commentary: The Global Village" At Guild Hall". Dan's Papers May 11, 2001

Rogers, Pat. "A Global Vilage Of Contemporary Artists Convenes At Exhibition." The Southampton Press May 10, 2001

Slivka, Rose. "From The Studio" East Hampton Star May 3, 2001

Taylor, Simon. "The Global Village" Guild Hall Museum Catalog East Hampton, NY April 14 May 27, 2001 Color Illust. *Mary*

Hulet, Scott. "Umbilicaly Tubed" The Surfer's Journal Vol.10, No. 1 2001 8 Color Illust. of New Sculptures

Turim, Gail. "Making Waves" Distinction Magazine" August 2000 Pgs. 60 -66 Color Illust. of Watercolors 12/11/99 & 12/1/99

Slivka, Rose. "From The Studio" East Hampton Star July 6, 2000

Harrison, Helen A. "Abstract Objects And Realistic People" The New York Times Sunday, November 17, 1999 color Illust. "Walt" LI section Pg 27

Welker, Janie "Mike Solomon- The Artist's Song" Heckscher Museum Of Art October 1999 B/W Illust. *Walt*

Stein, R.A. "Mike Solomon: Portraits" Heckscher Museum Catalog October 1999

Zimmer, William. "Wax As A Medium And A Message" The New York Times June 6, 1999 Review of "Waxing Poetic: Encaustic Art In America"

Stavitsky, Gail. "Waxing Poetic: Encaustic Art In America" The Montclair Museum Of Art, Rutgers University Press, May 1999

Long, Robert "Mike Solomon: Painter And Musician" The East Hampton Star March 4, 1999

Braff, Phyllis. The New York Times, L.I. Section Sunday, Dec. 14, 1997

Slivka, Rose. "From The Studio" East Hampton Star July 18, 1996

Braff, Phyllis. "Screenprinting Gems And A Focus On Effective Visual Displays" The New York Times, Sunday, Mar. 26, 1995

Cross, Jennifer. "Perspectives- Fresh Energy Lights Guild Hall's "Young Blood" Southampton Press Nov. 25, 1993

Slivka, Rose. "From The Studio" East Hampton Star Nov. 18, 1993

Braff, Phyllis. "Guild Hall Displays The Work Of Its Neighbors In 'Young Blood'." The New

York Times. Sunday , Nov. 7, 1993
Slivka, Rose. "From The Studio" East Hampton Star May 20, 1993
Long, Robert. "Perspectives" Southampton Press April 22, 1993
Long, Robert. "Perspectives" Southampton Press July 22, 1992
Slivka, Rose. "From The Studio" East Hampton Star July 16, 1992
Perlman, Meg. "Re: Source" Interview With Mike Solomon July, 1992 Benton Gallery,
Southampton, NY
Braff, Phyllis. "Testimony To Magic Of Gifted Installation" The New York Times May 1992
Braff, Phyllis. "Screens, Gates And "Fun And Games" The New York Times Jan. 1992
Hoban, Phoebe. "Artists On The Beach" New York Magazine July 1-8, 1991
Long, Robert. "Perspectives" Southampton Press June 20, 1991
Maltisky, Barbara. "Mike Solomon" Queens Museum Catalog Dec. 15, 1988
Raynor, Vivien. "Summer At Sound Shore Features 50 Visions" The New York Times Sunday,
Sept. 14, 1988
Slivka, Rose. "From The Studio" East Hampton Star June 4, 1987

EDUCATION

1989 MFA Hunter College, New York, NY
1979 BA College of Creative Studies, U.C.S.B. Santa Barbara, CA
1978 Yale Summer School Of Music & Art, Norfolk, CT
1975 Skowhegan School of Sculpture & Painting, Skowhegan, ME

AWARDS

2001 Pollock - Krasner Foundation Grant
1989 William Graff Scholarship Award

SELECTED COLLECTIONS

Edward Albee
Howard Lutnic / Cantor Fitzgerald Collection
Beth Rudin DeWoody
Dan Flavin Jr.
J Crew
Richard Meier
Oliver - Wyman Group
Alfonso Ossorio
The Parrish Museum
Richard and Noelle Prince
Pricilla Rattazzi Whittle