

RICHARD PASQUARELLI

1990 B.F.A. SYRACUSE UNIVERSITY SYRACUSE, NEW YORK
2000 ARTISTS IN THE MARKETPLACE BRONX MUSEUM OF THE ARTS

SOLO EXHIBITONS

2011

FREEDOM, SALOMON CONTEMPORARY, NEW YORK, NY

2010

RESTORING THE VIEW, 4' X 400' DIGITAL VINYL MURAL, PUBLIC INSTALLATION, NYC,
CURATED BY BRAVIN LEE PROGRAMS/DOWNTOWN ALLIANCE, NEW YORK, NY
SECRET GARDENS, 5' X 1000' DIGITAL VINYL MESH MURAL, PUBLIC INSTALLATION, NYC,
CURATED BY BRAVIN LEE PROGRAMS/NY DOT, NEW YORK, NY
HOURS OF THE DAY, 4' X 175' DIGITAL VINYL MURAL, "W" HOTEL BARRICADE, NYC,
CURATED BY BRAVIN LEE PROGRAMS/DOWNTOWN ALLIANCE, NEW YORK, NY

2008-09

WORKED EXCLUSIVELY ON PRIVATE COMMISSIONS
WORKS ACQUIRED BY WORLD TRADE CENTER MEMORIAL MUSEUM

2007

9:06 PM, GALERI S.E., BERGEN, NORWAY

2006

RICHARD PASQUARELLI, GALERIA ESPACIO 21, MADRID SPAIN
BEACH TOWN, WESTHAMPTON PERFORMING ARTS CENTER GALLERY, WESTHAMPTON, NY

2005

RANDOM ALLEGORY, LUXE GALLERY, NEW YORK, NY

2004

RICHARD PASQUARELLI, SYRACUSE UNIVERSITY LUBIN HOUSE GALLERY, NEW YORK, NY

2003

LAST SITES, LUXE GALLERY, NEW YORK, NY

2001

PONSEF: A NEW AND IMPROVED SOURCE OF WATER, 3 PERSON COLLABORATIVE, MONK GALLERY, BROOKLYN
DIPLOMA, 60' X 3' DIGITAL PRINT INSTALLATION, SALENA GALLERY, LONG ISLAND UNIVERSITY, BROOKLYN, NY

1997

VARIABLE PAINTINGS, ALICIA TORRES GALLERY, NEW YORK, NY
AN INSTALLATION, WINDOWS ON FLATBUSH, LONG ISLAND UNIVERSITY, BROOKLYN, NY

1996

RICHARD PASQUARELLI PAINTINGS, THE APPLE, NEW YORK CITY,
CURATED BY ELIZABETH HESKIN, ANITA FRIEDMAN FINE ARTS

GROUP EXHIBITONS

2010

50 WAYS TO KEEP YOUR LOVER, GALERI S.E., BERGEN, NORWAY
PLANK ROAD, SALOMON CONTEMPORARY, NEW YORK, NY
HUNT & CHASE, (CATALOGUE) SALOMON CONTEMPORARY, EASTHAMPTON, NY
IT'S ALL IN THE FAMILY, ISLIP ART MUSEUM, ISLIP, NY
GROUP INSTALLATION, WINVIAN, MORRIS, CT

2009

WORLD TRADE CENTER MEMORIAL MUSEUM, NEW YORK, NY, ACQUISITIONS
SEEING IS BELIEVING: REALISM IN THE NEW AGE, JENNIFER HUNT GALLERY, BIRMINGHAM, AL
ECONOMIES OF SCALE, MILLER BLOCK GALLERY, BOSTON, MA
EVERYBODY COUNTS, JERSEY CITY MUSEUM OF CONTEMPORARY ART, JERSEY CITY, NJ

2008

SCOPE HAMPTONS, SALOMON CONTEMPORARY, EAST HAMPTON, NY
SPRAWL, (CATALOGUE), JERSEY CITY MUSEUM OF CONTEMPORARY ART, JERSEY CITY, NJ

2007

LANDSCAPE, LUXE GALLERY, NEW YORK
ROBERT WILSON WATERMILL BENIFIT 2007, (CATALOGUE), WATERMILL, NY
SCOPE HAMPTONS, SALOMON CONTEMPORARY, EAST HAMPTON, NY

2006

THE FOOD SHOW; THE HUNGRY EYE, CHELSEA MUSEUM, NEW YORK, NY (NOV-FEB)
CURATED BY ROBERT EDELMAN AND GINA FIORE
CONFIGURATION, BENTLEY GALLERY, PHOENIX AZ
ROBERT WILSON WATERMILL BENIFIT 2006, WATERMILL, NY
L.A. ART FAIR, NEW YORK, NY, GALERIE S.E, BERGEN, NORWAY
ST-ART EUROPEAN CONTEMPORARY ART FAIR, STRASBOURG, FRANCE, GALERIE LUCIE WEILL SELIGMAN, PARIS
ART COPENHAGEN, THE NORDIC ART FAIR, COPENHAGEN, DEMARK, GALERI S.E, BERGEN, NORWAY

2005

DESIGN FOR LIVING, ISLIP ART MUSEUM, ISLIP, NY
FIAC, PARIS, FRANCE, LUXE GALLERY, NEW YORK
SELECTIONS, SALOMON CONTEMPORARY, EASTHAMPTON, NY
IT'S NOT ABOUT SEX, LUXE GALLERY, NEW YORK, NY
ROBERT WILSON WATERMILL BENIFIT 2005, (CATALOGUE), WATERMILL, NY

2004

LIGHT AND ATMOSPHERE, MIAMI ART MUSEUM, MIAMI, FL (CATALOGUE, APRIL-SEPT),
FIAC, PARIS, FRANCE, LUXE GALLERY, NEW YORK
USA TODAY, GALERI S.E., BERGEN, NORWAY
FALL BLOOM, BROADWAY GALLERY/NYARTS MAGAZINE, NEW YORK, NY
STAY INSIDE, SHOSHANA WAYNE GALLERY, SANTA MONICA, CA
ART HOUSE, MARGARET THATCHER PROJECTS, NEW YORK, NY
SIMPLY DRAWN, LUXE GALLERY, NEW YORK, NY
ROBERT WILSON WATERMILL BENIFIT 2004, (CATALOGUE), WATERMILL, NY
STOP AND STOR, LUXE GALLERY, NY, NY,

2003

AMERICAN PAINTERS, GALERI S.E., OSLO, NORWAY
ROAD TRIP, MARGARET THATCHER PROJECTS, NEW YORK, NY
\$99.00 SHOW, CYNTHIA BROAN GALLERY, NEW YORK, NY
PAINTING, LUXE GALLERY, NEW YROK, NY

2002

HOLIDAY GROUP SHOW, RUTH BACHOFNER GALLERY, BERGAMONT STATION, SANTA MONICA, CA
GROUP SHOW, LUXE GALLERY, NEW YORK, NY
MAJORITY RULES PART 1, FREE GALLERY, GLASGOW, SCOTLAND
WINDOW SHOPPING, WILLIAMSBURG, BROOKLYN NY, CURATED BY LARRY WALZACK OF EYEWASH

2001

HOLIDAY GROUP SHOW, RUTH BACHOFNER GALLERY, BERGAMONT STATION, SANTA MONICA, CA
ALTER EGOS (5 PERSON SHOW), R. B. STEVENSON GALLERY, SAN DIEGO, CA
SALON, CURATED BY ELIZABETH FIORE AND GINA FIORE, NYC
AFFINITIES, ANITA FRIEDMAN FINE ARTS, NEW YORK, NY, CURATED BY ROBERT EDELMAN & GINA FIORE

2000

ARTIST IN THE MARKETPLACE, (CATALOGUE), BRONX MUSEUM OF THE ARTS, NY
SNAPSHOT, CONTEMPORARY MUSEUM, BALTIMORE MD
INTERNATIONAL JURIED SHOW, NEW JERSEY CENTER FOR VISUAL ARTS,
CURATED BY DAN CAMERON, THE NEW MUSEUM, NY
SPACE•TIME•LINKS, PENZENSTADLER AND SCHALLER ARCHITEKTEN, ZURICH, SWITZERLAND,
CURATED BY NICOLETTA WEST - GRETEL'S FILE
INTERIORS, GALLERY 214, MONTCLAIR NJ

1998

SUMMERTIME VIEWS, GEN ART, NEW YORK, NY

1997

THE ART MARKET, GEN ART', NEW YORK, NY

1996

GEN ART FILM FESTIVAL PREVIEW, NEW YORK, NY, 300 SQ FT MURAL

AWARDS

2002

NATIONAL GUILD OF PROFESSIONAL PAPERHANGERS AWARD, HONORABLE MENTION
FOR ("DIPLOMA" 3' X 65' DIGITAL MURAL FOR L.I.U)

2000

ARTISTS IN THE MARKETPLACE 2000, BRONX MUSEUM OF THE ARTS INTERNATIONAL JURIED SHOW,
ARTIST AWARD, JUDGE/CURATOR DAN CAMERON, NJ CENTER FOR VISUAL ARTS

SELECTED COLLECTIONS

WORLD TRADE CENTER MEMORIAL MUSEUM, NY, NY
MACANDREWS AND FORBES, INC., NY, NY
THE ZABLUDOWICZ COLLECTION, LONDON
MISUMI ART COLLECTION, TOKYO, JAPAN
PROGRESSIVE INSURANCE ART COLLECTION, CLEVELAND, OHIO
U.S. LIBRARY OF CONGRESS, WASHINGTON D.C., BLACKBURN WORKSHOP HISTORICAL COLLECTION
GENERAL DYNAMICS INC., CORPORATE HEADQUARTERS, FALLS CHURCH, VIRGINIA
BAYERISCHE LANDESBANK, NEW YORK BRANCH, NY, NY,
DIME SAVINGS BANK OF NEW YORK, CORPORATE HEADQUARTERS, NY, NY,

BIBLIOGRAPHY

2010

CONSTRUCTIVE IDEAS FOR CITY'S EYESORES, ARTICLE, PIA CATTON, THE WALL STREET JOURNAL, 2010
RE: CONSTRUCTION ARTIST RICHARD PASQUARELLI, INTERVIEW, NBC NIGHTLY NEWS WITH CHUCK
SCARBOROUGH, AUGUST 2010
DOWNTOWN ALLIANCE UNVEILS ONE OF THREE NEW WORKS OF ART, ARTICLE, BATTERY PARK CITY.COM, 2010
MORE FIDI CONSTRUCTION SITES GET MAKEOVERS, ARTICLE, CURBED, SEPTEMBER 1, 2010
A CONVERSATION WITH RE: CONSTRUCTION ARTIST RICHARD PASQUARELLI, INTERVIEW,
THE DOWNTOWN ALLIANCE ONLINE, SEPTEMBER 1, 2010
MORE CONSTRUCTION CANVASES DOWNTOWN, BLOG, THE ARCHITECTS NEWSPAPER,
SEPTEMBER 2010

DOWNTOWN ALLIANCE UNVEILS ONE OF THREE NEW WORKS OF ART AT FITERMAN HALL, ARTICLE,
CUNY NEWSWIRE, BOROUGH OF MANHATTAN COMMUNITY COLLEGE, SEPTEMBER 2010
HUNT & CHASE, JAMES SALOMON & BETH DEWOODY, EXHIBITION CATALOGUE, SALOMON CONTEMPORARY, NY

2009

PHOTOREALISTIC PAINTING JOINS PHOTOGRAPHY AT GALLERY, ARTICLE, BOB SIMS, AL.COM, SEPTEMBER 2009

2008

SPRAWL, EXHIBITION CATALOG, JERSEY CITY MUSEUM OF ART, JERSEY CITY, NJ

2007

VOOM ZOO, EXHIBITION CATALOGUE, ROBERT WILSON WATERMILL BENEFIT 2007, WATERMILL, NY

2006

FOOD FOR THOUGHT, PANEL DISCUSSION, NOV. 18, CHELSEA ART MUSEUM, NYC,

MODERATOR: WILLIAM GRIMES, THE NEW YORK TIMES

RICHARD PASQUARELLI, COVER ART, INTERVIEW, DANS PAPERS, JUNE 2006

BEACH TOWN OPENS JUNE 3RD, LISTING, SOHO JOURNAL ONLINE, JUNE 2006

BEACH TOWN: RICHARD PASQUARELLI, LISTING, UNSIGNED, THE INDEPENDENT, VOL. 13 NO. 39, MAY 2006

BEACH TOWN: RICHARD PASQUARELLI, LISTING, UNSIGNED, SOUTHAMPTON PRESS, MAY 2006

ONE TO MANY SCARY MOVIES, DAVID MARKUS, NY ARTS INTNL. MAGAZINE, MAR/APR 2006, VOL. 11 NO 3/4

RANDOM ALLEGORY: RICHARD PASQUARELLI, LISTING, TIME OUT NEW YORK, OCT 27 -NOV 4

WATERMILL CENTER GRAND OPENING, EXHIBITION CATALOGUE, WATERMILL BENEFIT 2007, NEW YORK

2005

DESIGN FOR LIVING AT THE ISLIP ART MUSEUM, REVIEW, THE NEW YORK TIMES, SUNDAY, OCT 2005

BRAZIL, EXHIBITION CATALOGUE, ROBERT WILSON WATERMILL BENEFIT 2007, WATERMILL, NY

2004

ART TO START WITH, ARTICLE, SAMUEL CLOVER, THE NY POST, SATURDAY OCTOBER 30 2004, PP 27-28

LIGHT AND ATMOSPHERE, CHERYL HARTUP, EXHIBITION CATALOGUE MIAMI ART MUSEUM

PAINTING: 1950 - PRESENT, LECTURE SERIES, MAREK BARTELIK PHD, ART HISTORY,

COOPER UNION / MASSACHUSETTS INSTITUTE OF TECHNOLOGY

WATERMILL BENEFIT, EXHIBITION CATALOGUE, ROBERT WILSON WATERMILL BENEFIT 2007, WATERMILL, NY

2002

GRADUATING TO DIGITAL PRINTING, ARTICLE, THE BIG PICTURE, VOL. 7 NO. 2, SPRING 2002,

PONSEF, AT MONK GALLERY, JAMES KALM, REVIEW, NEW YORK ARTS, FEB. 2002

2000

PICKING OUT DISTINCTIVE VOICES IN A PLURALISTIC CHORUS AT BRONX MUSEUM OF THE ARTS,

HOLLAND COTTER, REVIEW, THE NEW YORK TIMES, AUGUST 18, PP.

TWO SHOWS LET ARTISTS SHOW US THEIR WORLDS AT R.B. STEVENSON GALLERY, ROBERT L. PINCUS,

REVIEW, THE SAN DIEGO UNION-TRIBUNE, SEPTEMBER, 27 PP.40

GALLERIES ON KETTNER PROVIDE FANTASTIC ARRAY OF FINE ART, DONNA BRATTEN, REVIEW,

SAN DIEGO DOWNTOWN NEWS, SEPTEMBER, 20 PP.18

INTERNATIONAL JURIED SHOW 2000, DAN CAMERON, CATALOGUE, NJ CENTER FOR VISUAL ARTS

1997

ART LISTING: RICHARD PASQUARELLI, UNSIGNED, THE NEW YORK TIMES, MAY 1997