

Peter Dayton

Born in 1955, New York City

Lives and works in East Hampton, New York

Education

1988 Master Workshop of Fine Arts, Southampton, New York

1979 BFA, Tufts University, Medford, Massachusetts

1979 Diploma, School of the Museum of Fine Arts, Boston, Massachusetts

1975 Video Workshop with Nam June Paik, RIT, Rochester, NY

1974 Franklin College, Lugano, Switzerland

1973 School Year Abroad, Ecole Des Beaux Arts, Rennes, France

Solo Exhibitions

2010 "Beginning of an Era", John McWhinnie@Glenn Horowitz, East Hampton, NY

2009 "Surfboards by Barnett Newman" MaD Gallery, Wainscott, NY

2008 "Black Boards, White Chicks Part 2", Salon 94, New York

2007 "Black Boards, White Chicks", John McWhinnie @ Glenn Horowitz, New York

2006 "Surfboards by Clement Greenberg", Winston Wachter, New York

"P-111", Salomon Contemporary, East Hampton, NY

2004 "New Work", The Baldwin Gallery, Aspen, Colorado

"Pop Goes Nantucket", The Seven Seas, Nantucket, Massachusetts

"Dear Mr. Grey", The Drawing Room, East Hampton, NY

2002 Devin Borden Hiram Butler Gallery, Houston, Texas

Winston Wachter Mayer, New York

The Baldwin Gallery, Aspen Colorado

2000 "Greetings From Pleasantville", Winston Wachter Mayer, New York

"New Work", Glenn Horowitz Bookseller, East Hampton, NY

1996 Morris-Healy Gallery, New York

1995 "Small paintings", Paul Morris Gallery, New York

Selected Group Exhibitions

2010 "Plank Road", Salomon Contemporary, New York

"Swell", Nyehaus, New York

"Summer Vacation", Winston Wachter Fine Art, Seattle, WA

"Think Pink", curated by Beth Rudin DeWoody, Gavlak, Palm Beach, FL

2009 "Mixed Greens: Artists Choose Artists", Parrish Art Museum, Southampton, NY

2007 "The Crown Jewels", Salon 94 Freeman Alley

"The Drawing Room", East Hampton, NY

"What's Your Hobby?" curated by Beth Rudin DeWoody,

The Fireplace Project, East Hampton, NY

Public and Corporate Collections

Chanel USA, New York

Chanel Ginza, Tokyo, Japan

Museum of Fine Arts, Houston, TX

Greenpoint Bank, Brooklyn, NY

Phillip Morris & Co., New York

RNR Corporation, New York
Teleflora, Los Angeles, CA
Guild Hall Museum, East Hampton, NY

Bibliography

- 2010 "When Artists And Surfers Were Best Buddies", Roberta Smith, The New York Times July 23, 2010
- 2007 "The Food Show: The Hungry Eye" Megan Heuer , ARTnews , February 2007
- 2005 "Coco in Tokyo", Surface Magazine, Spring 2005
- 2004 "Talking Fashion", Norwich Notes by William Norwich, Vogue, November 2004
"Beautiful and No Water Required", Helen A. Harrison, The New York Times, July 11, 2004
"More Than Just Pretty Pictures", Eric Ernst, The Southampton Press, July 2004
- 2003 Feature Article, Elle Décor, February/March
- 2002 "15 at Horowitz", Robert Long, East Hampton Star, October 10, 2002
"Unframed: Artists Respond to Aids", Sotheby's and Rush Philanthropic Arts Foundation, Powerhouse Books
"Studios By the Sea", Jonathan Becker and Bob Colacello, Abrams
"Naughty and Nice Valentines", Robert Long, East Hampton Star, March 7, 2002
- 2001 "The Things that Flesh Falls Vulnerable To", Phyllis Braff, The New York Times, January 7, 2001
"From the Studio", Rose Slivka, The East Hampton Star, May 3, 2001
"A Global Village of Contemporary Artists...", Pat Rogers, The Southampton Press, May 10, 2001
"A Global Village", Phyllis Braff, The New York Times, May 13, 2001
- 2000 "The Garden Path", William Norwich, The New York Times Magazine, May 21, 2000
"Hamptons by the Brush", Bob Colacello, Vanity Fair, August, 2000
"Galleries Uptown", Edel Rodriguez, The New Yorker, August 14, 2000
"From the Studio", Rose Slivka, The East Hampton Star, December 7, 2000
"A Flower Power Collagist, Ilene Roizman, The East Hampton Star, December 2000
- 1997 "Art Miami '97: Gramercy Shine Cultural Spotlight", The Miami Herald, Sunday, January 5, 1997
"Finding Fresh Images in an Evergreen Subject", The New York Times, June 6, 1997
- 1996 "City Guide", Vogue, Index, November 1996
"Morris Healy Gallery", Penthouse, Japan, December, 1996