

# SALOMON CONTEMPORARY

## Michael Combs

Born in Huntington, NY 1970  
Lives and works in New York City and Greenport, NY

### Education

MFA, BFA, School of Visual Arts 1990-96 New York, NY

### Upcoming Exhibitions

- 2011** The Parrish Art Museum, Southampton, NY
- 2011** Salomon Contemporary, New York

### Solo Exhibitions

- 2008** *The Lodge*, Salomon Contemporary, East Hampton, NY
- 2008** *State of Nature*, Art Dubai, United Arab Emirates
- 2005** *The Trophy Room*, The Parrish Art Museum, Southampton, NY

### Selected Group Exhibitions

- 2010** *Plank Road*, Salomon Contemporary, New York
- 2010** *Hunt & Chase*, Salomon Contemporary, East Hampton, NY
- 2010** The Watermill Center, Watermill, NY
- 2010** *Out of the Woods*, Leslie Tonkonow Gallery, New York
- 2010** *Think Pink*, Gavlak Gallery, Palm Beach, FL
- 2009** *Mixed Greens*, The Parrish Art Museum, Southampton, NY
- 2009** *Glitterati*, New York, NY
- 2008** *Empires and Environments*, The Rose Art Museum at Brandeis University, Waltham, MA
- 2008** Scope Hamptons, Salomon Contemporary, East Hampton, NY
- 2007** *What's Your Hobby*, The Fireplace Project, East Hampton, NY
- 2007** Scope Hamptons, Salomon Contemporary, East Hampton, NY
- 2006** 21C Museum, Louisville, Kentucky
- 2006** *The Studio Visit*, Exit Art, New York, NY
- 2006** *Neo-Sincerity*, Apex Art, New York, NY
- 2005** *Other America*, Exit Art, New York, NY
- 2004** Nicole Klagsbrun Gallery, New York, NY
- 2004** *North Fork/ South Fork, East End Art Now Part II*, The Parrish Art Museum, Southampton, NY
- 2001** *Wildlife*, Reynolds Gallery, Richmond, VA (organized by James Cohan Gallery, NY)
- 2001** *American Art Today: Fantasies and Curiosities*
- 2000** The Armory Show, James Cohan Gallery, New York, NY
- 2000** *Extra Ordinary*, James Cohan Gallery, New York, NY
- 2000** *The Choice*, Exit Art, New York, NY

- 1999** Canalogy, Brooklyn, NY  
**1999** Starch, North Fork, Long Island  
**1998** Canalogy, Brooklyn, NY

Interview with the Nonist

Mike Combs. One Part Familiar, One Part Unknowable

Michael Combs The Trophy Room Interview by Bonnie Grice WLIU, 21 April 26

Plum TV, The Trophy Room East Hampton New York, May 2005

## **Bibliography**

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Robert Long, Michael Combs The Trophy Room, *The East Hampton Star* March 5, 2005  
Christian McLean, Hang'em High, *Dans Papers* April 22, 2005  
Pat Rogers, The Trophy Room, *The Southampton Press* April 14, 2005  
Caryn Eve Murry Sculpting environmental consciousness, *Newsday*, May 5, 2005  
Eric Ernst, A Trophy for the Parrish's Shelf, *The Southampton Press* May 5, 2005  
Alicia Longwell, Art in Paradise The Parrish Art Museum Catalogue, May 2004  
Ariella Budick, North Fork/ South Fork, *Newsday*. August 20 2004  
Marion Wolberg, Weiss East End Art Now, *Dan's Paper* pg 134, North Fork/ South Fork, *The Southampton Press*, May 20, 2004  
Jonathan Becker, Photograph of artists at Roy Lichtenstein's Home, *The New Yorker*, July 5, 2004  
Tom Isler, Bringing New Vision to Island Heritage, *The Southampton Press* Sept, 9 2004  
Gwendolen Grocock, Two forks, one show *The Suffolk Times* July 2004  
Michael Combs At the Parrish Hamptons *Magazine* June 2004  
Parrish Museum North Fork/ South Fork, *The Sag Harbor Express*, May 20 2004  
Gabby Shandra Family Tradition Becomes Art, *The New York Times*, Feb. 2002  
Michael Mackenzie Five Visionaries, *School of Visual Arts Journal*, Jan. 2002.  
Roy Proctor Modern Nature, *Richmond Times*, VA, May 2001  
Michael Cooper Wood Artifacts Turned to Gold, *The New York Times*, Feb. 2001  
American Art Today Catalogue University Of Florida, Miami, FL 2001  
James Cohan, Extra Ordinary, *Art in America*, April 2000  
Ken Johnson, Extra Ordinary, James Cohan Gallery, *New York Times* June 9, 2000  
Max Henry, Extra Ordinary Art net Review Best of 2000  
James Cohan, Extra Ordinary, *ArtForum Magazine*  
Maniac Karaby The Choice, *NY Arts Magazine*, Dec. 1998  
Phyliss Braff Starch, *The New York Times*, June 14, 1998  
Peter Goodman, Spud Barn Yields An Art Harvest, *Newsday*, June 10, 1998  
Peter Goodman Article about Artist, *Newsday*, Dec. 13, 1994