

# ALMOND ZIGMUND

MFA University of Nevada, Las Vegas, 2000  
BFA Parsons School of Design, New York, Paris, 1994

## Public Projects and Proposals

2016 Finalist Public Sculpture RFP, WC Redevelopment, Columbus, OH  
2015 *Blue Planes*, The Joseph Hotel, Columbus, OH  
Finalist RFP, Metro LA, Art in Metro  
Finalist RFP, Columbus Public Library, Whitehall Branch  
2013 *Barrier Beautification Project*, New York City Dept of Transportation  
2012 *BIGArt, Navy Pier*, curator, Dave Hickey  
*Art Mark-t*, Bridgehampton, NY  
Finalist RFP, MYC MTA, Art in Transit, Pelham Station Metro North  
2011 *Barrier Beautification Project*, New York City Dept of Transportation  
2010 *Plane Suite*, Tall Wall Gallery, UC La Verne, Los Angeles, CA  
2003 *Pier Walk*, Chicago Navy Pier, Curator, David Pagel

## Solo Exhibitions and Installations

2014 *Plane Site*, Children's Museum of the Arts, NY, NY, Bridge Project  
2013 *Interruptions Repeated* – Road Show, Parrish Museum of Art and Sag Harbor Whaling Museum, Southampton, NY  
*Interruptions Repeated (Again and Again)*, Glenn Horowitz Bookseller, Inc, East Hampton, NY  
2011 *Most Things in Life May Never Happen...*, Rebecca Ibel Gallery, Columbus, OH  
2010 *Plane Suite*, Tall Wall Gallery, UC La Verne, Los Angeles, CA  
2008 *New Work*, Rebecca Ibel Gallery, Columbus, Ohio  
2007 *Remembering the Future*, Parrish Art Museum, Southampton, NY  
*Don't Let the Fear Get You Down*, Double Happiness Project, Los Angeles, CA  
2006 *Almond Zigmund*, Dust Gallery, Las Vegas, Nevada  
*Flight Patterns*, The Drawing Room, East Hampton, NY  
2005 *Flocked*, Rebecca Ibel Gallery, Columbus, Ohio  
2004 *Warped*, Avram Gallery, LIU, Southampton, NY  
2002 *Roseroad*, Susannne Vielmetter LA Projects - Project Room, Los Angeles, CA  
2000 *Tide Pool*, NICA, Las Vegas, NV  
1999 *Une Boite De Vegas*, Grant Gallery, Las Vegas, NV  
1995 *Almond Zigmund*, de Compression Gallery, Phoenix, AZ

## Group Exhibitions

2015 Ortega Y Gasset, *Ortega 100*, Brooklyn, NY  
2014 *NOW-ism*, Pizzuti Collection, Columbus Ohio  
*Interruptions*, Columbus College of Art and Design Canzani Gallery, Columbus, OH  
*LA Wood*, Arena One Gallery, Santa Monica, CA, curated by China Adams  
2013 *Found and Lost...Art Sites*, Riverhead, NY, curated by Hope Sandrow  
2011 *Draw the Line*, Allegra LaViola Gallery, New York, NY  
2010 *Bryan Hunt, Richmond Burton, Almond Zigmund, Darlene Charnenco*, Ross School, East Hampton, NY  
*Crafting Concept: China Adams and Almond Zigmund*, BOXO, New York, NY

2008	<i>Diaspora</i> , Laguna Art Museum, curated by Dave Hickey <i>Pulse NY, Sculpture Invitational</i> , Pulse Art Fair with Rebecca Ibel Gallery <i>Selected work by Jennifer Bartlett, Richmond Burton, Sharon Horvath, Robert Kelly, Alan Shields, Jack Youngerman, Almond Zigmund</i> , The Drawing Room, East Hampton, NY
2007	<i>Diaspora</i> , Las Vegas Art Museum, curated by Dave Hickey Tribes Gallery, Curated by Robert Storr <i>Pink</i> , curated by Heather Harmon, Arena 1, Los Angeles, CA
2006	<i>The Big Show</i> , Silas Marder, Bridgehampton, NY <i>The Space In Between</i> , Bridgehampton, NY, curated by Jessica Frost
2005	<i>The Shape of Space</i> , Arena 1 Gallery, Santa Monica, CA <i>Affinities</i> , The Drawing Room, East Hampton, NY
2004	<i>BiNo-ScApEs</i> , Berliner Kunstprojekt, Berlin, curated by David Adamo

### Selected Bibliography

*Elle Décor*, "Hitting Her Groove", Kate Betts, September 2014  
*Hamptons ArtHub*, "Best Exhibitions of 2013", December 2013  
*Hamptons ArtHub*, "Almond Zigmund: Interruptions Repeated", Gabrielle Selz, September 2013  
*WhiteHot Magazine*, "Almond Zigmund: Interruptions Repeated", Janet Goleas, September 2013  
*Huffington Post*, "Almond Zigmund: Interruptions Repeated", Gabrielle Selz, August 2013  
*Elle Décor*, "Arbiter of Style", Cynthia Frank, May 2013  
*NY H&G*, "Mondo Condo" May 2013  
*Long Island Pulse*, "Artist VIP", Nada, August 2011  
*Southampton Press*, "Shifting Perceptions in Parrish Installation", Pat Rogers, November 8, 2007  
*East Hampton Star*, "An Artist 'Remembers the Future'", Jennifer Landes, November 1, 2007  
*East Hampton Star*, "Industrial Strength Beauty, Jessica Frost, July 19, 2007  
*Las Vegas Sun*, "Coloring Her World", Kristen Peterson, February 24, 2006  
*Southampton Press*, "Tracing the Genealogy of Ideas", Eric Ernst, December 15, 2005  
*Columbus Dispatch*, "Texture Enlivens Minimalist Exhibit", Kaizaad Kotwal Sunday, July 17, 2005  
*Southampton Press*, "Avram Gallery Offers Quiet Space for Show", Eric Ernst, Nov. 25, 2004  
*Los Angeles Times*, "Sweet Nostalgia Projected Onto Metal", Holly Meyers, Feb 1, 2002  
*Flash Art*, "Aperto", David Pagel, March- April 2002  
*Art in America*, "Report From Sante Fe – Sin City Sampler", Sarah S. King, July 2002  
*Kunst*; "Verdächtig ist, wer sich nicht bewegt", Jurg M. Meier, 2002  
*Samstag*, "Orte des Durchgangs sichtbar gemacht", Susanne Neubauer, Jan 26, 2002  
*The Art Newspaper*, "Las Vegans", Sarah Douglass, No 121, January 2002, p.9  
*The Southampton Press*, "Artists in Spotlight at Parrish", October 25, 2001,  
*Miami Herald*, "Altoids Artworks Small, But Strong", Elias Turner, Sept 10, 2001  
*Florida Today*, "Altoids offers an exhibit of curiously fresh art", Pam Harbaugh, 2001  
*Exhibit: a*, "The Big American Issue", June 2001, p.28 illustration  
*Las Vegas Weekly*, August 5, 1999 "Artists Bios", p.20, illustration  
*Las Vegas Weekly*, February 3, 1999 "Great Art BiDesign", p22  
*New York Contemporary Art Report*, Jan/Feb 2000, p.52, illustration

### Residencies, Grants, Nominations

NYC Department of Transportation Finalist for Asphalt Art Activation  
MTA Arts for Transit Finalist for Metro North Public Art  
Sante Fe Art Institute, Residency, Joan Mitchell Foundation Grant, 2007  
Vermont Studio Center, Residency, Full Fellowship Angel Grant, November, 2005  
Louis Comfort Tiffany Grant Nominee, 2005

Jackpot Grant, Nevada Council of the Arts, 2000

**Collections:** Sprint / Nextel, Capitol Group, Pizzuti, Altoids, New Museum, University of La Verne