

SEBASTIAN ERRAZURIZ

The Beginning of the End

A new mythology for the end of human dominance

Curated by James Salomon
at The Elizabeth Collective
10 West 56 Street

May 2019

The Beginning of the End presents technology as an artistic medium to explore the future of automation and its inevitable implications on society the upcoming decades.

Artist Sebastian ErraZuriz uses rendered prints and 3D modeled sculptures that have been 3D printed to attempt to portray a new pantheon of today's most important technological forces.

ErraZuriz has spent the past 5 years following the impact of technology on a wide array of disciplines ranging from social economics, geopolitics and nano-robotics to biotechnology.

He has kept track of the exponential growth of these disruptive technological advances, projecting forward their accelerating convergence and concluding they will result in an inevitable transformation of all current paradigms.

The exhibition shapes his vision of the converging, exponential, and disruptive technological transformations that will mark the rise of General Artificial Intelligence and the inevitable end of human evolutionary dominance.

A set of nine images is available as digital pigment prints,
12" by 16" each, signed and numbered verso.
Edition of 15 + 2AP.

Each sculpture is available in resin as edition of 1 + 1AP,
or cast marble as edition of 3 + 1AP.

Further information and prices available upon request.

james@salomoncontemporary.com



THE PROPHET



THE NEW OPIUM



THE GREAT ORACLE



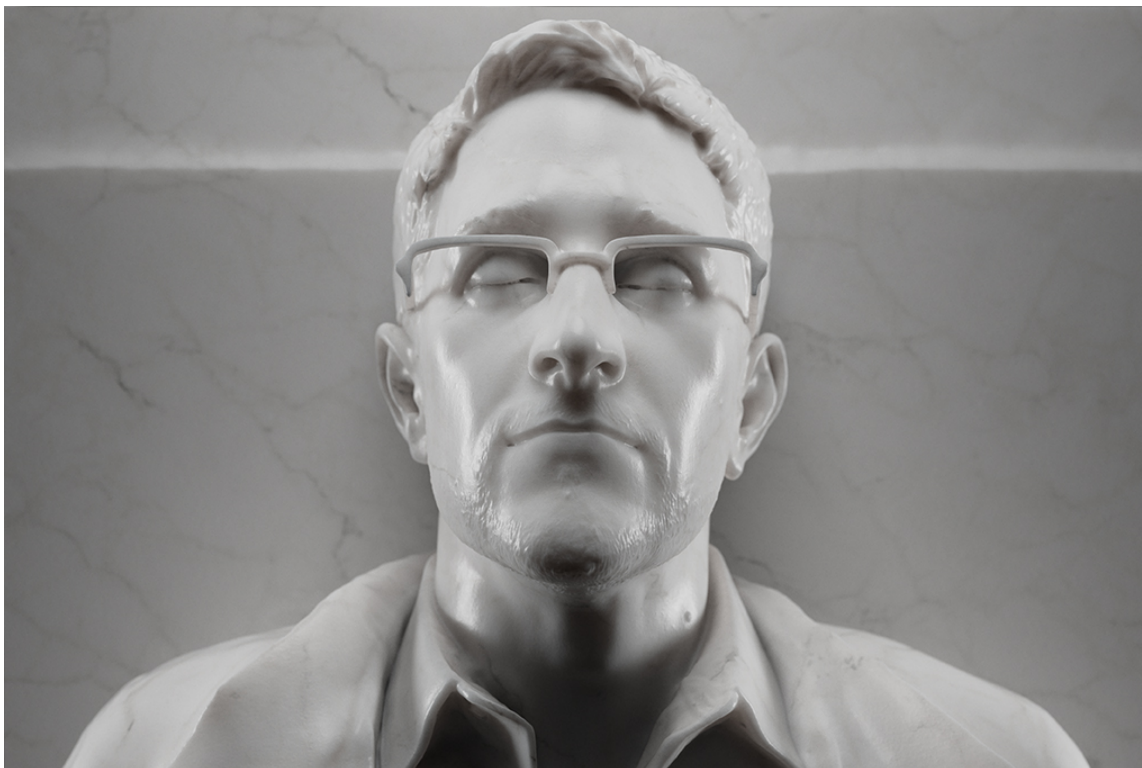
THE CORPORATE NATION



THE USELESS CASTE



THE POLICE STATE



THE COLLAPSE OF THE RESISTANCE



EXILE AND ESCAPE